

## 2 + 2 Joint Articulation Transfer Agreement

### Bachelor of Arts in Music Education (K-12)

#### Colorado State University – Pueblo And Arapahoe Community College

<b>B.A. Requirements at CSU-Pueblo</b>			<b>A.G.S. Requirements at ACC</b>		
<b>Lower Division General Education Requirements</b>			<b>Equivalent Courses at ACC</b>		
Course #	Course Title	Credits	Course #	Course Title	Credits
ENG 101	Composition I	3	ENG 121	English Composition I	3
ENG 102	Composition II	3	ENG 122	English Composition II	3
*SPCOM 103	*Listening & Speaking  <b>*Grade of B or better is required for admission to the Teacher Education Program</b>	3	*COM 115	*Public Speaking  <b>*Grade of B or better is required for admission to the Teach Education Program</b>	3
Humanities	Select from statewide Gen Ed Core	6	Humanities MUS 121 MUS 122	Music History I Music History II	3 3
Social Science PSYCH 151 and PSYCH 251	Intro to Human Development and Childhood and Adolescence	3 3	Social Science PSY 235 and PSY 238	Human Growth and Development and Childhood Development	3
History	Select from statewide Gen Ed Core	3	History	Select from statewide Gen Ed Core	3
*MATH 109	*Mathematical Explorations  <b>*Grade of B or better is required for admission to the Teacher Education Program</b>	3	*MAT 120	*Math for Liberal Arts  <b>*Grade of B or better is required for admission to the Teacher Education Program</b>	4
Physical and Life Sciences	Select from statewide Gen Ed Core	8	Physical and Life Sciences	Select from statewide Gen Ed Core	8
<b>Subtotal</b>		<b>35</b>	<b>Subtotal</b>		<b>36</b>
<b>Major Core Course Requirements</b>			<b>Equivalent Courses at ACC</b>		
MUS 127	Functional Piano I: Beginning	1	*MUS 131	*Music Class I (Piano)	2
MUS 227	Functional Piano II: Int/Proficiency	1		<b>*Upon enrollment at CSU-Pueblo student will be required to take a proficiency exam. If acceptable proficiency level is not demonstrated then student may be required to repeat this course.</b>	
MUS 103	Music & Computer Technology	1			

MUS 150	Music Theory I	3	MUS 110	Music Theory I	3
MUS 151	Aural Skills	1	MUS 112	Ear Training/Sight-Singing I Lab	1
MUS 210	Music Theory II	3	MUS 111	Music Theory II	3
MUS 211	Aural Skills II	1	MUS 113	Ear Training/Sight-Singing II Lab	1
MUS 250	Music Theory III	3			
MUS 251	Aural Skills III	1			
MUS 280	Music Theory IV	3			
MUS 281	Aural Skills IV	1			
MUS 305 or MUS 355	Music History I or Music History II	3		<b>Please Note: MUS 121 and 122, Music History I and II and NOT equivalent to MUS 305 or 355. However, they may be used in the statewide Gen Ed Humanities Core</b>	
MUS 357	Orchestration and Arranging	3			
MUS 358	Basic Conducting	2			
Appl Music		12	MUS 141 MUS 142 MUS 241 MUS 242 MUS 243 MUS 244	Choose <b>7 credits</b> from the list below: Private Instruction Private Instruction Private Instruction Private Instruction Private Instruction Private Instruction	1-2 1-2 2 2 2 2
Ensembles		6	MUS 151 MUS 152 MUS 153 MUS 154 MUS 251 MUS 252 MUS 253 MUS 254	Choose <b>6 credits</b> from the list below: MUS 151 Ensemble I MUS 152 Ensemble II MUS 153 Ensemble II MUS 154 Ensemble IV MUS 251 Ensemble I MUS 252 Ensemble II MUS 253 Ensemble III MUS 254 Ensemble IV	1 1 1 1 1 1 1 1
Symposium	Non-Credit Requirement	0			
<b>Subtotal</b>		<b>45</b>	<b>Subtotal</b>		<b>21</b>
<b>Music Education Emphasis Requirements</b>			<b>Equivalent Courses at ACC</b>		
MUS 113	Vocal Techniques & Diction	1			
MUS 223	Percussion Techniques	1			
MUS 233	Woodwind Techniques	1			
MUS 243	String Techniques	1			
MUS 253	Brass Techniques	1			
MUS 305 or MUS 355	Music History I or Music History II	3		<b>Please Note: MUS 121 and 122, Music History I and II are NOT equivalent to MUS 305 or 355. However, they may be used in the statewide Gen Ed Humanities Core</b>	
MUS 306	Technology for Music Educators	2			
MUS 340	Elementary Music Methods	3			
MUS 359	Advanced Conducting	2			
MUS 440	Secondary Music Methods	3			
MUS 470-489	Senior Recital	2			
<b>Subtotal</b>		<b>20</b>	<b>Subtotal</b>		
<b>Teacher Education Requirements</b>			<b>Equivalent Courses at ACC</b>		
ED 202	Foundation of Education	3	EDU 221	Introduction to Education	3
ED 301	Frameworks of Teaching	3			
ED 412	Teaching Diverse Learners	3			

ED 485	Capstone Seminar	2		
ED 489	Student teaching K-12	12		
RDG 435	Content Area Literacy	4		
<b>Subtotal</b>		<b>27</b>	<b>Subtotal</b>	<b>3</b>
<b>Additional Requirements for BA</b>				
Foreign Language (if not completed in the Humanities General Education Core)		<b>6</b>		
<b>Total Credits for A.G.S.</b>				<b>60</b>
<b>Total Transfer Credit Accepted for A.G.S.</b>				<b>60</b>
<b>Total Additional Credit Required for B.A.</b>				<b>74</b>
<b>Total B.A. Degree Requirements</b>				<b>134</b>

Students who successfully complete this program as specified are eligible to apply for a *Destination CSU-Pueblo* scholarship.

This articulation transfer agreement replaces all previous agreements between ACC and CSU-Pueblo in Bachelor of Art in Music Education. This agreement will be reviewed annually and revised (if necessary) as mutually agreed.

cam: 11/11/09  
revised: 06/11/10